

Whaddon CofE School  
Music Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	Opportunities for music throughout the year linking to EYFS development matters.					
<b>Year 1/2 A</b>	All about me – pitch and rhythm	Musical me – tuned percussion	Fairy tales – Timbre and Rhythmic patterns	Myths and Legends	By the sea	Music of the British Isles
<b>Year 1/2 B</b>	Superhero Composition	Space – Dynamics, timbre, tempo and motif	Snail and Mouse - tempo	Animals – African rhythms	Musical vocabulary	Orchestral Music/Instruments
<b>Year 3/4 A</b>	Creating compositions in response to an animation (Mountain theme)	Ballads	Haiku, music and performance (Hanami festival theme)	Rock and roll	Changes in pitch, tempo and dynamics (Rivers theme)	Traditional instruments and improvisation (Indian theme)
<b>Year 3/4 B</b>	Adapting and transposing motifs (Romans theme)	Jazz	Developing singing technique (Vikings theme)	Pentatonic melodies and composition (Chinese New Year theme)	Samba and carnival sounds/instruments (South American theme)	Body and tuned percussion (Rainforest theme)
<b>Year 5/6 A</b>	Dynamics, pitch and texture	Film music	Looping and remixing	Themes and variations	Songs from WW2	Summer production
<b>Year 5/6 B</b>	South and West Africa	Blues	Looping and remixing – Sea shanties	Holi festival	Musical theatre	Performance

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